

DANIEL LEIX PALUMBO

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EDUCATION

Media Studies (rMA) – University of Amsterdam Sep. 2018 - Aug. 2020

Thesis on the use of voice biometrics in German asylum procedures (Grade: 8.5). Supervised by Dr. Carolyn Birdsall.

German and Russian Languages and Literatures (BA) – University of Pisa Sep. 2013 - Oct. 2017

Thesis on the analysis of musical themes, forms and content in Thomas Bernhard's work *The Loser* (Grade: Excellent). Supervised by Dr. Serena Grazzini and Dr. Alessandro Cecchi.

Music Training Sep. 2002 - Aug. 2012

Classical piano music training at Music academy *A. Bianchi* in Sarzana (SP), Italy.

RELEVANT EXPERIENCES

Participation in the series of sessions organised by the **Sound Studies reading group** and **ASCA Cities Seminar' Cultures of Urban (In)justice** at the **University of Amsterdam** (Sep. 2019 - Aug. 2020);

International exchange study (Erasmus Plus Programme) at **Freie Universität Berlin**, Germany (Sep. 2015 - Aug. 2016);

International exchange study at **MGIMO University Moscow**, Russia (Apr. 2015 - May 2015);

PROFESSIONAL EXPERIENCE

Contributor at Amsterdam Alternative Dec. 2020 - now

Curator of the new [Amsterdam Alternative](#) podcasts series.

Research Assistantship for Dr. Olga Sezneva Dec. 2020 - Mar. 2021

Research assistantship for the project *Brick and Gelatine*, on geopolitics, visual culture and Post-Soviet culture.

Research Assistantship for Dr. Carolyn Birdsall Jan. 2020 - Jul. 2020

Research assistantship focused on the study of radio archival and sound collections at European heritage institutions.

Freelancer artist Sep. 2015 - now

Live performances, commissioned compositions, podcasts, music and sound design production: <https://danielleixpalumbo.com/>. Playing keyboards, synthesisers, live electronics as member of the band Fernweh <https://www.fernwehmusic.net/>.

Staff at Btomic Club (La Spezia, Italy) Feb. 2015 - Aug. 2015

Part of the staff of the live music club Btomic in La Spezia, curating the recording and mixing of several live shows recorded for the series *Talkinass-Paper and Records*.

PUBLICATIONS AND PRESENTATIONS

Leix Palumbo, D. (2020). Voices and Policies of Exclusion within German Asylum Procedures. In Nicholas Burman (Ed.) *Focus on Sound* (pp. 10-11). FOCUS Print.

Hassan, A., Ramirez, I., Gobbo, B., Leix Palumbo, D. (2019). On Digital Irony, Sincerity and the Rhythm Which Binds the Two. *Data-Driven Transformation. Towards a future where data enables positive transformations* (pp. 10-11). Digital Society School & Amsterdam University of Applied Sciences.

Call for paper, presentation of my article *Voice Biometrics: at the intersection of sound, biopolitics and datafication in asylum procedure*. [IAMCR](#) - Nairobi / Online 2021. Music, Audio, Radio and Sound Working Group (MAR). Organised by the International Association for Media and Communication Research (IAMCR), 11-15 July 2021, Nairobi - Online Conference. (Article accepted).

Presentation of my research on voice biometrics in asylum procedures at [Migrant Belongings. Digital Practices and the Everyday](#). Organised by ERC Connecting Europe, 21-23 April 2021, Utrecht University, The Netherlands. (Abstract accepted).

WORKSHOPS

The Revolution of our Times. Political Action, Art, and the State of the Earth Today with **TJ Demos** and other guests, RMeS Seminar and Workshop coordinated by **Rick Dolphijn** (Utrecht University) in cooperation with **Sonic Acts Academy** (14, 20, 21, 22 & 23 Feb. 2019);

Post-truth Empiricism: On the new epistemologies and research affordances of social media, **Digital Methods Winter School** and **Data Sprint 2019** held by [The Digital Methods Initiative](#) (DMI) in Amsterdam within the project *Characterizing Irony: A Methodological Approach for Studying Subtexts* coordinated by researcher **Abdelrahman Hassan** (7-11 Jan. 2019);

Music writing and composing for Theatre scoring, specialisation workshop on music writing and composing for theatre scoring organised by **Teatro Stabile del Veneto** and headed by Musician, music producer and audio engineer **Giulio Ragno Favero** (Il Teatro Degli Orrori, One Dimensional Man, Zu, Bachi da Pietra, Ovo, ZEUS! etc.) (21-24 July 2020 & 21-24 Sep. 2020);

Live sonorisation, virtual workshop on live scoring silent movies, organised by **Jolly Roger Lab** and headed by electroacoustic composer **Laura Agnusdei** (Julie's Haircut) (3 & 10 May 2020)

Soundscape workshop created by the photographer **Jacopo Benassi** and headed by **Jochen Arbeit** (**Einstürzende Neubauten**), **Paul Beauchamp** and **Fabrizio Modonese Palumbo**, La Spezia, Italy. Best soundtrack at Spazio Piemonte gLocal Film Festival of Turin in March 2017 <https://vimeo.com/237534290> (29 July – 2 August 2015);

Multimedia Communication course by Prof. **Paolo Ranieri**, Academy of Fine Arts of Carrara (Oct.2016 – Feb.2017).

SKILLS

Research Methods

Experience in the conduct of qualitative (in-depth interviews) and quantitative research; Knowledge of critical content and discourse analysis; Knowledge and experience in the use of digital tools from the [Digital Methods Initiative Tools](#) for the conduct of quantitative and qualitative research on the internet; Knowledge of the use of Gephi for data visualisation and analysis of networks.

IT Skills

MS Office Suite (Word, Excel and PowerPoint); R and Python programming languages (Basic); Website editing and management (Wix & Wordpress); Adobe Photoshop, Premiere & After Effects.

Music Production

Knowledge of sound synthesis and of both Music Production Softwares Logic Pro X and Ableton Live for composing, editing, mixing and live performing. Knowledge of miking techniques and vocals refinement processes for the production of podcasts.

Languages

Italian & German: native language; English: C2 Level (IELTS Certification); Russian: B1 Level.